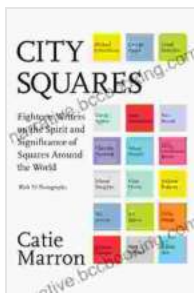


Eighteen Writers on the Spirit and Significance of Squares Around the World

This book is a collection of essays by eighteen writers, each of whom explores a different aspect of the cultural and historical significance of squares around the world. The essays are wide-ranging, covering topics such as the role of squares in city planning and architecture, the social and political importance of squares, and the ways in which squares have been used as a canvas for art and expression.

The book is a fascinating and thought-provoking read for anyone interested in the history, culture, and design of cities. It is also a valuable resource for urban planners, architects, and other professionals who work with public space.



City Squares: Eighteen Writers on the Spirit and Significance of Squares Around the World by Catie Marron

★ ★ ★ ★ ☆ 4.3 out of 5

Language : English
File size : 31843 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 303 pages



Essays

- "The Square as a Place of Assembly" by Edward Glaeser

- "The Square as a Place of Commerce" by Jane Jacobs
- "The Square as a Place of Protest" by David Harvey
- "The Square as a Place of Art" by Richard Sennett
- "The Square as a Place of Memory" by Doreen Massey
- "The Square as a Place of Change" by Saskia Sassen
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- "The Square as a Place of Belonging" by bell hooks
- "The Square as a Place of Exclusion" by Henri Lefebvre
- "The Square as a Place of Power" by Michel Foucault
- "The Square as a Place of Resistance" by Judith Butler
- "The Square as a Place of Revolution" by Naomi Klein
- "The Square as a Place of Renewal" by David Byrne
- "The Square as a Place of the Future" by Rem Koolhaas

Reviews

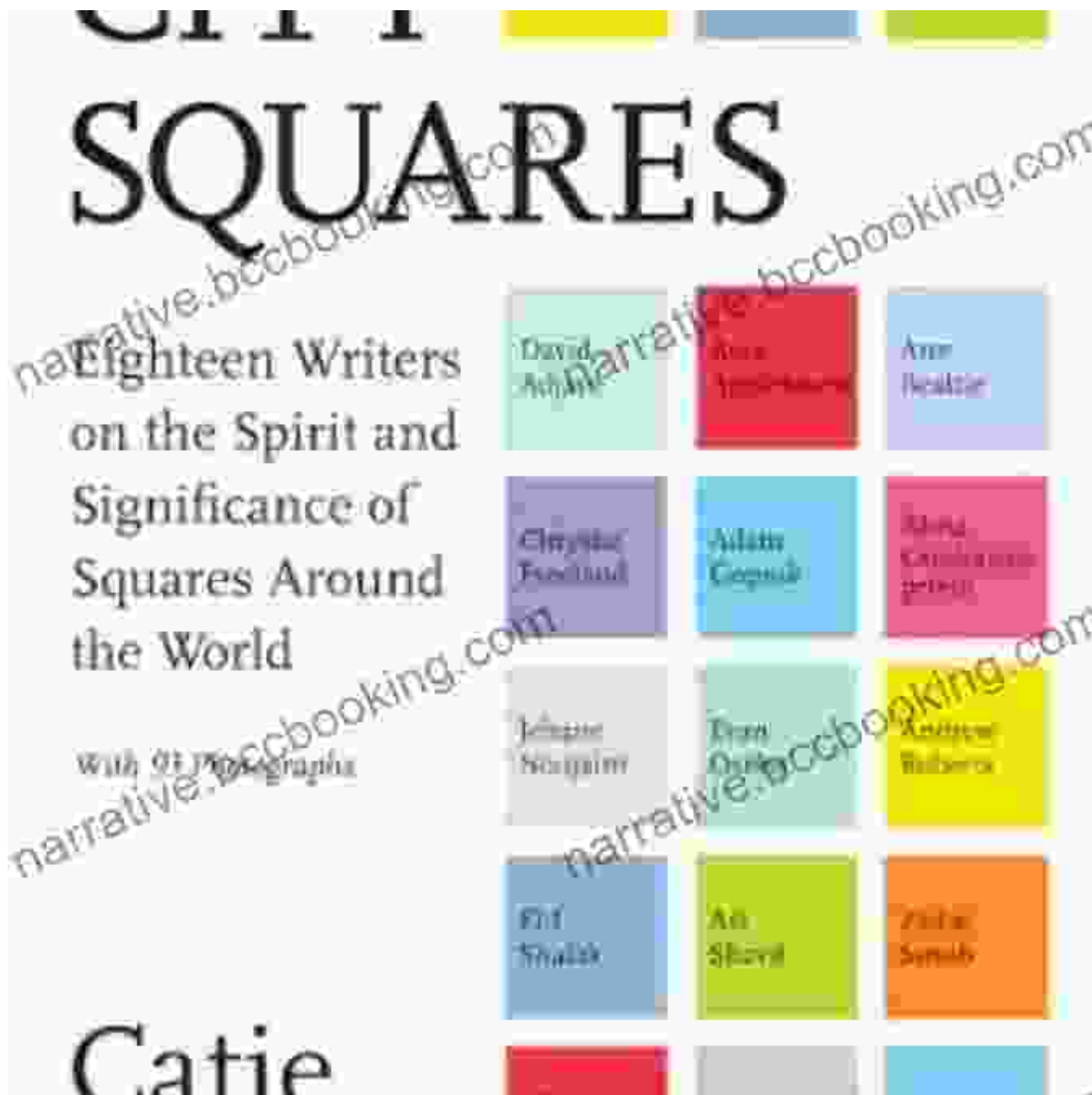
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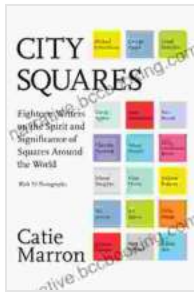
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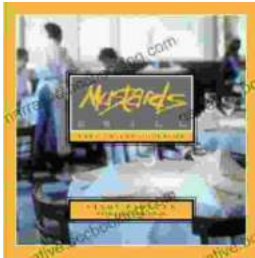




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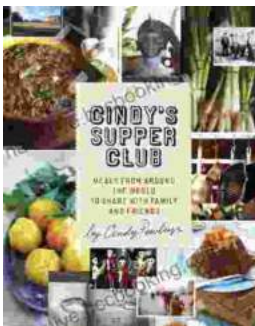
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