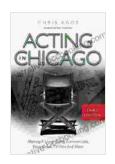
The Complete Guide to Acting in Chicago: 3rd Edition

By Michael Patrick Thornton

The third edition of "Acting in Chicago" is the most comprehensive and upto-date guide to acting in the Windy City, with expanded coverage of the city's vibrant theater scene, casting directors, acting classes, and more.

Whether you're a seasoned professional or just starting out, this book has everything you need to know about acting in Chicago, including:



Acting In Chicago, 3rd Ed.: Making A Living Doing Commercials, Voice Over, TV/Film And More. by Chris Agos

★ ★ ★ ★ 4.9 out of 5 Language : English : 2643 KB File size Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 402 pages Lending : Enabled



- Profiles of the city's top theater companies and casting directors
- In-depth coverage of the city's acting classes and workshops
- A comprehensive guide to the city's theaters and performance spaces
- Interviews with successful Chicago actors

Advice on how to get started in the Chicago theater scene

"Acting in Chicago" is the essential resource for any actor who wants to make it in the Windy City. With its wealth of information and insights, this book will help you take your career to the next level.

What's New in the Third Edition

The third edition of "Acting in Chicago" has been extensively updated and expanded to reflect the city's ever-changing theater scene. Here are some of the new features in this edition:

- New profiles of the city's top theater companies and casting directors. These profiles provide up-to-date information on the companies' and casting directors' work, as well as tips on how to get your foot in the door.
- In-depth coverage of the city's acting classes and workshops.

 This section has been expanded to include more than 50 acting classes and workshops, from beginner to advanced. Whether you're looking to improve your audition skills or develop your stage presence, you're sure to find a class that's right for you.
- A comprehensive guide to the city's theaters and performance spaces. This section has been updated to include the latest information on the city's theaters, including their seating capacities, technical specs, and availability for rent.
- Interviews with successful Chicago actors. This section features interviews with some of Chicago's most successful actors, including John Cusack, Tina Fey, and Steve Carell. These interviews provide

invaluable insights into the actors' careers and how they made it in the Windy City.

Advice on how to get started in the Chicago theater scene. This section provides practical advice on how to get started in the Chicago theater scene, including how to find an agent, audition for roles, and build your resume.

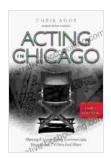
About the Author

Michael Patrick Thornton is a Chicago-based actor, director, and writer. He is the author of the first two editions of "Acting in Chicago" and has written extensively about the city's theater scene. Thornton is a member of the American Theatre Critics Association and the Chicago Theatre League.

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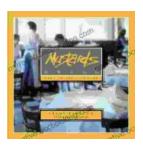
"Acting in Chicago" is available now from Our Book Library, Barnes & Noble, and other major booksellers.

Free Download your copy today and start your journey to a successful acting career in the Windy City.



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