What Artists Wear: A Journey Through the Intersection of Art and Fashion

By Charlie Porter

What Artists Wear is a visually stunning and thought-provoking exploration of the relationship between art and fashion. With over 300 illustrations, the book examines how clothing has been used by artists to express their creativity, challenge conventions, and make a statement.





From the Renaissance to the present day, artists have used clothing to explore themes of identity, gender, sexuality, and class. In the early 20th century, artists such as Marcel Duchamp and Man Ray began to use clothing as a medium in its own right, creating wearable sculptures and performance art pieces. In the 1960s, artists such as Andy Warhol and Yves Saint Laurent collaborated to create clothing that blurred the lines between art and fashion. Today, artists continue to use clothing as a way to express their creativity and challenge the status quo. Artists such as Ai Weiwei, Jenny Holzer, and Theaster Gates have created clothing that is both visually striking and politically charged. What Artists Wear is a must-have for anyone interested in the intersection of art and fashion.

What Critics Are Saying

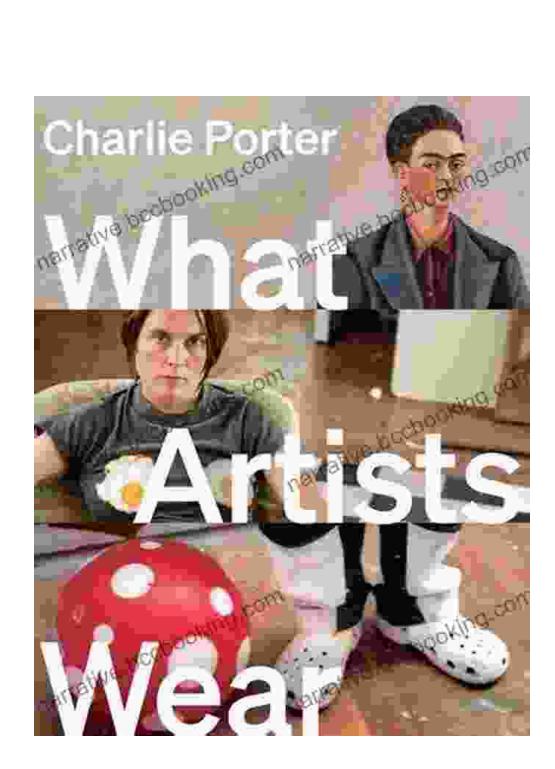
"What Artists Wear is a beautiful and inspiring book that celebrates the power of clothing to express our creativity and individuality." - The New York Times

"Charlie Porter has written a fascinating and insightful book that explores the complex relationship between art and fashion. What Artists Wear is a must-read for anyone who is interested in either of these fields." - The Guardian

"What Artists Wear is a visually stunning and thought-provoking book that will appeal to anyone who is interested in art, fashion, or culture. Charlie Porter has done a masterful job of curating a collection of images that illustrate the many ways in which artists have used clothing to express their creativity." - The Telegraph

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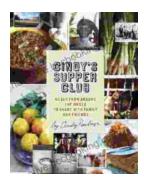
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Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 320 pages





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